



Art Auction

Catalogue

Exhibition and Auction

25 November to 10 December 2021

All the items on show will be auctioned at **7.00pm on Friday 10 December.**

The prices provided are mostly a general guide, except those with (R) which shows the lowest reserve for that piece.

If you are unable to get to the show but would like to buy some art, you can supply a sealed bid either by:

- using the online form
- emailing Carole White (whitecarole01@gmail.com) with **SEALED BID** as the subject
- telephoning ([07796 176204](tel:07796176204)).

We will need to know:

- the number of the artwork you wish to buy
- the maximum price you are prepared to pay
- your contact details
(name, address, email – so we can let you know if you have been successful).

This event is organised by the Friends of Tenby Museum and Art Gallery. All funds raised go towards improvements to the Museum, so, please, buy generously.

Measurements = height x width (includes frame) x depth (3D) cm

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- 1** Naomi Tydeman
Bosherston Lily Ponds
Watercolour
32 x 32
£100 (R)



Born in Malaysia. Has been in Wales since 1980. Became a full-time painter and gallery owner in 1992. Won the Frank Herring prize in 2005. Member of the Royal Institute of Painters in watercolour since 2004 and a member of the RI Council since 2012. Has had solo exhibitions in London, Italy and France over last few years. Winner of the Turner Watercolour Award at the RI Annual exhibition in 2013.

-
- 2** Ron Hurlow
Tenby Harbour, Winter,
1991
Watercolour & ink
32 x 40



-
- 3** Olivia Argent
Ballet Whispers
Mixed media
45 x 40
£200



Born in London. Studied at the Royal Ballet School, Central School of Art and Chelsea School of Art. Many of her works feature the rhythm and fluidity of movement of dance as a subject matter.

-
- 4** Mick Armson
Buoys & Gulls
Ltd ed print, 7/80
38 x 44
£120-£180



Studied Liverpool Polytechnic. Worked as a freelance illustrator. Exhibited widely and taught on many BA illustration courses. Mick is a full-time painter and printmaker, inspired by the River Thames and the south west Wales coast. His landscapes convey a sense of movement through a moment in time, often with a narrative and a close attention to incidental detail.

5 Sally Green
Under the Sun
Oil
90 x 90
£100 (R)–£250



Born in Llawhaden lives and works in Haverfordwest. Studied Fine Art at Pembrokeshire College, University of Wales Institute, and printmaking at Bristol University West of England. A broadly impressionistic painter who enjoys experimenting with layers and colours. Many inspirations are the rugged Pembrokeshire coast and the myriad colours found in nature.

6 Rebecca Naden
Soaring Eagle
Photograph (unframed)
30 x 41
Resting Tiger
Photograph
30 x 41



Born in Panteg, south Wales in 1959. Attended Greenhill School in Tenby. In 1977 was amongst the first group of female students on the National Council for the Training of Journalists Pre-entry Photographers Course in the west Midlands and in the same year was honoured with the Outstanding Candidate Award. In 1978 became the first female trainee photographer on the *Sunday Mercury*. Worked as a freelance photographer in London, returned to Wales in 1985. In 1987 joined the Press Association as the first female staff photographer. In 1994 named the Royal Photographer of the Year.

7 Tom Sloan
Crackwell Street, Tenby
Mixed media on paper
54 x 44
£150–£220



Tom Sloan is a contemporary artist from Newport Gwent and lives and works in Tenby. Tom's passion for colour, expressive mark-making and love of experimentation with media, makes for bold, striking, instantly recognisable works. Tom was recently seen on Sky Arts Landscape Artist of the Year 2020 and had a successful exhibition at Tenby Museum in 2021.

8 Naomi Tydeman
Apple
Watercolour
26 x 26
£100 (R)



9 Marjorie Shaw
Tenby Harbour
Oil, 1969
51 x 76



10 Ruth Sargeant
*Honeycomb ceramic with
gold lustre*
8 cm diameter
£20-£40



Julia Land
Jug
15 cm high
£20-£40

Rita Lawrence
Large-lipped Jug
11 cm high
£10-£20



St Paul's Pottery, Bristol
Blue Milk Jug
9 cm high
£8-£12

After 20 years working as a Mental Health professional, Ruth Sargeant spent a year living in Canada, where she discovered an enthusiasm for painting, quilting and ceramics. On return to Britain in 1997, she started her formal educational journey which led to a degree in Ceramic Art and Design from West Wales School of the Arts in 2009.

Exhibiting frequently with installation, painting and ceramics since, her maker's roots from across the pond have led to work of a decidedly eclectic quality where the boundaries between fine art and craft dissolve in the execution of an idea.

Julia Land trained at the University of the West of England, Bristol gaining a BA (Hons) degree in ceramics in 1993. Since leaving college, she has had a studio in the Workshop Gallery, Chepstow. Julia focuses on hand-thrown pots and slip-decorated earthenware. She particularly enjoys the figurative properties of jugs, teapots and jars. Julia throws each item in sections and re-joins them at an angle to accentuate their posture so creating quirky and humorous, yet functional pots.

11 Paula Hallam
St Brides/SainFfraid
Acrylic on canvas, 2019
30 x 40
£50 (R)



Paula Hallam grew up in rural Lincolnshire and studied at Coventry School of Art after moving to the Midlands. Since then Paula's deep love of landscape and sea has seen her travel widely to paint and sketch in all weathers. The visual language she uses is influenced by the Romantic tradition and the desire to capture elusive light. Locations of special significance are Pembrokeshire, Malvern Hills, North Norfolk and Derbyshire.

12 Jon Houser
Monkstone Serenity
Oil
30 x 50



Jon is a locally based painter, specialising in Pembrokeshire landscape and seascape paintings. The beautiful Pembrokeshire scenery surrounding Jon's home is the inspiration for his work. It is a landscape which includes the natural deep water harbour of the Milford Haven Waterway, Daugleddau Estuary and the dramatic west Wales coastline. He is also a well-respected railway artist and is an associate member of the Guild of Railway Artists.

13 Meirion Jones
Joggers
Acrylic, 2021
40 x 89
£700



Born in Cardigan, son of Welsh painter Aneurin Jones. Taught for many years before deciding the time was right to become a full-time painter. Has exhibited widely in Wales, including two shows at Tenby Museum. Created two works as part of Wales' sporting successes – the Welsh football team at the Euros in 2016 and Geraint Thomas' Tour de France win in 2018.

-
- 14** Alec Lewis
Wire in the Blood
(Nicky Wire,
Manic Street Preachers)
Mixed media
34 x 34
£100 (R)



Studied at Carmarthen Art School and Maidstone College of Art. He spent over 35 years in the advertising industry working on various accounts such as Mini, Land-Rover, J W Marriott Hotel, Dubai, and British Airways. Alec had a one-man exhibition, *The Painted Word*, at Tenby Museum in May 2018 inspired by music, poetry, myth, legend and nature.

-
- 15** Anna Kirk-Smith
Fishing Boat
Framed print, 1997
31 x 44
£80–£100



Originally trained as a vet. Undertook Wildlife Illustration at Carmarthen College of Art, where she was awarded student of the year. Worked as a Graphic Design Assistant at the Natural History Museum, London. Commissioned to paint a mural: 'Landscape and Wildlife of the American River Bluffs'. Specialises in wildlife painting. Attended the Royal College of Art, taking an MA in Natural History Illustration, only 1 of 3 successful applicants of 50. Currently paints and lectures in Yorkshire. This print was purchased from a Tenby Museum exhibition in 1999.

-
- 16** Lizzie Tobin
The Old Lifeboat Launch
(with Wally and friends)
Ceramic
L: 64 cm; W: 7; H: 12
£150 (R)



Pembrokeshire-based artist who has been sketching and painting her surroundings for over 30 years. This ceramic sculpture was inspired by Lizzie's 'journey' around Tenby during lockdown, interpreting the structure from inside and out, complete with Wally the Walrus and family who, she says, 'kept me company during those long days'.

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- 17** Guy Manning
Early Waves,
Wiseman's Bridge
Oil on canvas
15 x 15



Trained at Carmarthenshire College of Art and Derbyshire College HE. Taught and lectured for many years. In August 2016 he started a marathon project to paint a postcard, in oil, every day for a year. Guy also makes his own pigment for the 'ground' colour using different Pembrokeshire soils. He has had exhibitions in the US, France, Germany and across the UK, and his work is held in collections across the world. In 2018 he opened his gallery Art Room in Upper Frog Street, Tenby.

18 Rhiannon Salisbury
Amaranthine, 2019
Acrylic on gesso
cradled panel
21 x 16
£300 (R)-£500



Rhiannon lives and works in London. She graduated from the Turps Banana Studio Painting Program in 2018, having previously completed her MA in Fine Art in Chelsea College of Art (2016). Her work focuses on the boundaries between real and fictional experiences, the blurry line between the conscious and unconscious mind. Charged with an emotional imprint, her paintings reveal society's harsh scrutiny of the female appearance, and in response to the proliferation of imagery that is omnipresent in the digital realm, reinterpret advertisements, highlighting the absurd messages hidden beneath the glossy alluring surfaces.

19 R J Godwin
Across Milford Haven
Oil
32 x 37
£200



Self-taught and still learning. Since being given some watercolour paints some years ago, it revived my interest in painting. Now retired, I particularly like to indulge my time in portraits, landscapes and seascapes. Charcoal sketches of family is a particular favourite. Mediums I have used include watercolour, charcoal, soft pastels and more recently oil paints (water miscible oils). Venturing more and more into PleinAir to experience painting from life. Art, for me, provides a kind of therapy that promotes peace and calm with a little creativity. I tend to treat each new painting as a challenge, to learn a new skill or just experiment.

20 John Uzzell Edwards
Rugby Club Carnival Queen
Pencil
33 x 21



John Uzzell Edwards is widely regarded as one of Wales' foremost artists. Born in the Rhymney Valley in 1934, Wales, its Celtic history and its people infused his lifetime of his ever-experimental artwork until his death in 2014. He had a long relationship with Tenby. He described his work as 'pure painting as opposed to picture making'.

21 Henry Gastineau
Sainted Well at St Govan's
Framed print, circa 1840s
22 x 27
and
Pembroke
Framed print, circa 1840s
27 x 20
£20-£40



Henry Gastineau (1791–1876) was an English engraver and prolific painter in watercolours. He was a student at the Royal Academy and began as an engraver, but switched to painting in oils. He eventually settled down exclusively to working in watercolour. He first exhibited at the Royal Academy in 1812. A favourite subject was coastal scenery. Gastineau joined the Society of Painters in Watercolour in 1818, when he exhibited for the first time. In 1821, he was elected an associate, and, in 1823, a full member. He exhibited there for 58 consecutive years.

22 David Bellamy
Brecon Beacons from Cwm
Llwch
Watercolour
39 x 47
£300-£500



Born in Pembroke. Mainly self-taught. David became a full-time artist in 1984. Has exhibited in numerous group and one-person exhibitions, as well as shows with his wife, Jenny Keal. David has written numerous publications and painting videos. He specialises in painting mountain and wild coastal scenes and is particularly fascinated by the moods of nature in wild places.

23 Gillian Richardson
Sunset at Marloes Sands
Framed photograph
31 x 41
£90, £85 (R)



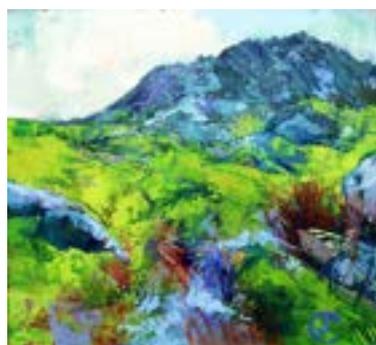
One of Pembrokeshire's leading landscape photographers, her work has been exhibited nationally. Graduated in Fine Art from Goldsmiths. Her training as a sculptor greatly influenced the way she sees her surroundings. Moved to Pembrokeshire in 1983. Fascinated by the effect of light across water, the way light moulds our countryside and creates many moods in our surroundings. Gillian is a Licentiate member of the British Institute of Professional Photography.

24 David Burton Richardson
Towards the Preseli Hills,
Evening
Oil/gouache, 1999
23 x 26
£80–£100



David Burton-Richardson (born 1961) is a Welsh artist and poet. He has works in many public and private collections worldwide. In more recent years he has been inspired by the Welsh Valleys, which inspire his abstract works. Upon the death of his grandfather, who left him his art materials when David was 11 years old, Burton-Richardson started to paint in oils on a serious basis. ‘To see that box of oil paints and brushes was like a child opening a box of sweets,’ he said.

25 Joanna Jones
Landscape
Acrylic
45 x 48
£400



Lives in Cardigan, West Wales, and studied art at Swansea and Cardiff. Joanna taught art for 12 years before coming a full-time painter in 2017. She says, ‘The themes I paint are varied; they are based on the buildings and topography of South West Wales – the coastline, the villages, the mountains and the chapels. They are all areas that I have an emotional connection to. I find the way in which the light plays across the landscape particularly exciting. My preferred medium is acrylic, beginning initially with a specific location in mind, but there comes a point of departure where the paint application creates its own narrative.’

26 Naomi Tydeman
Abalone and Pebbles
Watercolour
26 x 26
£100 (R)



27 Gillian Mackay
Sunrise, Castle Hill
Ltd edition photograph.
2007
28 x 38



Gillian is a well-known and highly regarded Tenby-based photographer. She has an Associateship of the Welsh Photographic Federation, a Distinction with the Photographic Alliance of Great Britain, Excellence Federation Internationale de L'Art Photographique and is a member of the British Photographic Exhibitions (BPE2).

28 Anya Ward
Outside the Box
Acrylic & mixed media
on canvas
17 x 17
£145 (R)



Living in West Wales, Anya is influenced by the shifting colours the sun and clouds cast on the hills, quietly observing the minute details of ancient moss and the richness of flora and fauna in harmony. This sense of dynamism and quietness is reflected in her work and invites the viewer to be curious about their own inner landscape. The paintings are as much about the viewer as they are about the artist.

29 Guy Manning
The Perfect Walk
Oil on canvas
15 x 15



30 Lesley Badger
Account Book Covers
(with post medieval
decorated belt slide)
Porcelain stoneware
36 x 36
£125



'Following a long line of artists in Pembrokeshire who have been captivated by the beautiful surroundings of this county, I am also drawn to, and like to capture, these forms in clay. My forms are strong and simple, but have complex surfaces that I hope draw the viewer to look more closely.'
Originally from Leicestershire, moved to Pembrokeshire and gained a distinction in Art and Design Foundation Diploma at Pembrokeshire College. Lives and works in Freshwater East.

31 Patricia Lewis
Tenby Skyline
Watercolour
23 x 31
£50 (R)



Patricia's involvement with textiles and interior design led her to start painting. She loves experimenting with mixed media, acrylics and textures.

32 Christine Kinsey
Waiting/Disgwgliad
(triptych)
Oil on canvas
23 x 28 (each work)
£800



Artist in a wide range of media, teacher and administrator, born in Pontypool. Studied at Newport College of Art and University of Wales, Cardiff. Between 1968 and 1976 was co-founder and director at Chapter in Cardiff. In 1982 won a printmaking prize at the National Eisteddfod of Wales. Has exhibited widely.

- 33** Martin White
Carrot, Banana
Low relief sculpture
46 x 58
£250



Trained at Farnham Art School. Has worked in painting, sculpture, film and illustration including book covers for Richard Adams' *The Plague Dogs* and *Shardik* and Patrick Moore's *Legends of the Planets* (including text illustrations). Perhaps rather than the more specialised art categories, such as 'painter, sculptor', etc, the term 'maker' would best describe his work.

- 34** Jenny Keal
*Trelwyn Farm,
Strumble Head*
Watercolour & gold leaf
49 x 52
£325 (R)



Born Southampton. Self-taught artist. Has had many exhibitions with her husband, David Bellamy, as well as exhibiting in group shows and one-person exhibitions. Featured on the HTV Wales programme *Painting Wild Wales* and explains her influences as 'the Welsh landscape and vernacular architecture'. Also runs workshops, courses and demonstrations in both the UK and overseas.

- 35** Robert Taylor
*Hornblower and
the Atropos*
Ltd edition signed print,
197/500, 1987
73 x 93



Respected aviation and maritime artist, Taylor is one of the most collected artists of these genres. Based in America, he has exhibited all over the world and his one-man exhibition at the Smithsonian's National Air and Space Museum in Washington is hailed as the most popular art exhibition ever held there. This work is based on C S Forrester's 1953 novel of the same name.

36 Mick Armson
Under Tower Bridge
Ltd ed print, 67/80
44 x 38
£120-£180



37 Brian Froud
Dartmoor Pixie
Watercolour
35 x 29
£100



An internationally bestselling book illustrator, known for his iconic paintings of the Faerie Realm. Books include *Lady Cottington's Pressed Fairy Book* (with Monty Python's Terry Jones) and Brian Froud's *World of Faerie*. Brian is also a film designer, best known for his work on the classic children's films *The Dark Crystal* and *Labyrinth* (with Jim Henson). He has exhibited in museums and galleries all over the world, receiving numerous distinctions including the American Society of Illustrator's award.

38 James Allen Shuffrey
Fish Street, St Ives
Watercolour
47 x 30
Old House at Tenby, 1920
Watercolour
37 x 25
Saundersfoot, 1920
Watercolour
27 x 37
Tenby Caves, 1920
Watercolour
29 x 39
Tenby Arches, 1920
Watercolour
36 x 26
Tenby Caves with Boat,
1920
Watercolour
37 x 27



Old Church, Tenby, 1920

Watercolour

35 x 20

Tenby Harbour, 1920

Watercolour

30 x 42



James Allen Shuffrey BWS (1859–1939) was born in Witney and moved to Oxford in 1902, where he lived for the rest of his life. He was elected one of the first members of The British Watercolour Society and became well-known for his paintings in and around Oxford. He was particularly well-known for capturing scenes before a building was about to be demolished or a major change in the landscape was to take place. Large bodies of his work are held by various Oxford museums; some of the collections are viewable online. Several one-man exhibitions have been held over the years. His son Reginald Allen Shuffrey was also a successful artist and photographer. His work included a great body of WWI drawings motoring, advertising and Oxford varsity magazine. His career included illustrating *The Motor* from 1912–1944, *Morris Owner* magazine and *Motorcycling Manual*, designing signs for Castrol, and Christmas cards for Thomas Cook and *Golfing* magazine.

39

June Tiley

St Catherine's Island

Ink & watercolour,

circa 1998

54 x 69

£120



Versatile artist, designer and teacher, working in a range of media. Senior lecturer from 1954–90 in fashion and textiles at Cardiff College of Art. She placed many of her students in great fashion houses, including David Emmanuel, who went on to design Princess Diana's wedding dress. She died in 1998.

40

Louise Burdett

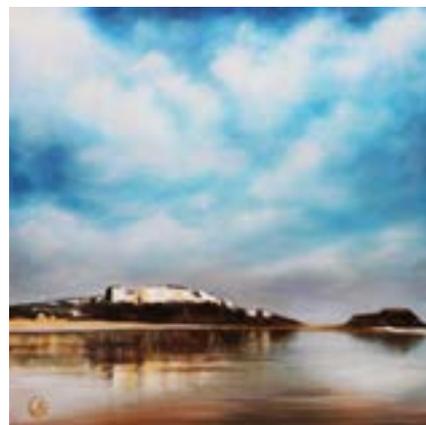
South Beach

with Seb

Oil on canvas

76 x 76

£400 (R)



A practising fine artist living and working in Pembrokeshire.

'I love to paint and draw narrative, and use landscape, figurative and abstract techniques to achieve this. My mantra is colour, energy and light, and this is what I share with others through a varied range of painting and drawing courses and workshops, an important element of my continuing art practice I work instinctively and hope to reveal truths as they present themselves to me. I respond to the energy, colour and light in my surroundings, in people, in ideas and in art.'

- 41** Pauline Latham
Still Life (Bananas)
Acrylic
27 x 27
£80-£120



Pauline is a painter and jewellery maker based in St Dogmaels. Her work is often inspired by the light and shade of her coastal surroundings. Continually experimenting and working in a number of mixed media, she often uses found objects as subjects or as mark-making tools in her work.

- 42** Unknown
Purple Lady
Linocut
59 x 45
£30



Nothing is known about the artist except that this piece of work was carried when she was a student at Carmarthen School of Art.

- 43** Graham Clarke
Grand Hotel
Hand-tinted etching
76 x 92
£1,000 (R)



Artist, author, illustrator and humourist, Clarke is one of Britain's most popular and bestselling printmakers. His work is included in collections in the V&A, British Museum, Tate Gallery, Library of Congress in Washington DC, New York Public Library and the Hiroshima Peace Museum.

44 R J Godwin
The Ridgeway, St Florence
Oil
40 x 45
£200



45 Alastair Proud
Bird of Prey
Watercolour
34 x 28
£300

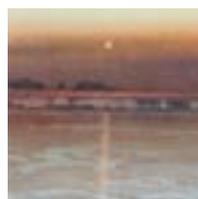


Born in Dublin in 1954, developed an interest in nature and painting from an early age. Some of his wildlife paintings were shown on his favourite TV programme when he was 11 years old. Studied at art college in Wales, developed a deep admiration for the Welsh coastline and island nature reserves. Full member of the Society of Wildlife Artists since 1985. In 1990, he was commissioned to paint a selection of birds of prey for the book *Birds of Prey of the British Isles*.

46 Guy Manning
Marros
Oil on canvas
15 x 15



47 Naomi Tydeman
Summer Dawn, North Beach
Watercolour
26 x 26 cm
£100 (R)



48 Lois Wilson
Poppies
Watercolour
42 x 32



Lois Wilson lived on the Gower and is perhaps most famous for her botanical book *Wild Flowers in their Seasons: A Gower Flora*.

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- 49** Doug Perry
Tenby Harbour
Pen and wash, 1999
21 x 25
- Goscar Rock with Boats*
Pen & wash
16 x 22
- Doug Perry
Goscar Rock, North Beach
Pen and wash, 1995
21 x 25
£10-£20



Doug's artistic talents bridged so many mediums and genres. He was adept at landscapes in watercolour, pen and ink, and acrylic and, in his 80th year, he discovered a new interest in abstract expressionism, particularly through the action painting works of Jackson Pollock, which saw him produce a whole new body of paintings.

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- 50** Anna Waters
Wiseman's Bridge,
Evening Light
Oil
55 x 80
£80-£150



'Painting is my personal response to the stunning landscape of Pembrokeshire. Successive childhood holidays brought me from the very different landscape of the Valleys of South Wales and instilled in me a love for this county. A move to Tenby made a childhood dream a reality. While "my golden town" will always provide me with artistic inspiration, Pembrokeshire is a county dripping in gems and throughout the seasons, wonderful, west-coast light brings magic to its beaches, seas, villages and mountains, providing boundless inspiration for any artist. For me, painting is a personal journey. Most of my paintings are the result of a series of techniques.'

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- 51** Unknown
Four ceramic goblets
15 cm high
£15-£20



52 Unknown
Tristan and Dog
Pencil
39 x 34



53 Naomi Tydeman
Two Lifeboat Stations,
Tenby
Watercolour
26 x 26 cm
£100 (R)



54 John Thomas
House
Watercolour
22 x 28
Birds, 1960
Scraperboard
27 x 22



55 Anya Ward
How I Have my Eggs
Acrylic & mixed media on
canvas
17 x 17
£145 (R)



56 Lois Wilson
Hedgerow Flowers
Watercolour
42 x 32



57 Jenny Keal
Landscape
Watercolour
29 x 33
£350-£380



58 Thomas Shotter Boys
The Strand
Print
51 x 41



Thomas Shotter Boys (1803–1874), born London. Trained as an apprentice engraver and painter. Exhibited at the Royal Academy for the first time in 1824. Member of the Institute of Painters in Watercolours.

59 Jon Houser
Bathers at Castle Beach
Oil
32 x 40



60 Anna Warchus
Three Small Plaques
Ceramic
7 cm diameter each piece



Now Tenby based, Anna studied ceramics at the Royal College of Art, worked in potteries in London and Oxford and taught Art in secondary schools. She now has her own studio practice where she creates ceramic sculptures that incorporate themes and motifs associated with the sea and the sea's relationship with land. Anna's forms shift between symmetry on the wheel and organic development as she combines the processes of working with clay moulds, slabs and wheel-thrown pieces. Surfaces are rubbed with recycled clay dust and sand and daubed with earth-coloured slips. Details are honed by scratching, printing and the firing process.

61 R J Godwin
The Valley
Oil
26 x 31
£200



62 Janet Sarrionandia
Gull on Harbour Beach
Mixed media collage
23 x 23
£80 (R)



Attended a Fine Art Degree Course at Carmarthen Art School. Works mostly in mixed media, blending digital images. Each image is unique with the original going through a metamorphosis. Janet continues to experiment and develop in this medium.

63 Naomi Tydeman
Blue Moon
Watercolour and gold leaf
26 x 26
£100 (R)



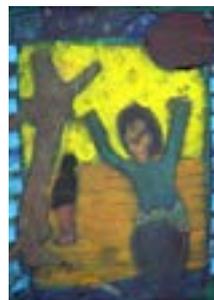
64 Unknown
Photograph of Tenby
34 x 29



65 C Myatt
Boats on Dry Land
Print
26 x 53



66 Martin Reed
O Make Me a Mask
35 x 26
£50-£80



Welsh artist Martin Reed's expressive artworks are inspired by the human condition, our limitations and desire for longevity. His figurative works delve beyond the external self, conveying a deeper side to humanity, one's emotions, aspirations and hopes. Utilizing a mixture of materials, techniques and colours, his pieces are contemporary and thought-provoking. Martin has exhibited his artworks in solo and group displays throughout the United Kingdom.

67 Lee John Phillips
If I Did It Again
I'd Do It the Same
Pair of Pyrographs
Both 20 x 20
£65



Art teacher and illustrator. Work has been included in the Sir Kyffin Williams Drawing prize, the Jerwood Drawing Prize and Welsh Artist of the Year. Awarded winner of the professional category of the Welsh Drawing Book Exhibition. Has been the Welsh representative for the international 'Creative Mornings' circuit. In 2014 commenced the Welsh Arts Council supported project, The Shed Project, working on drawing over 100,000 items from his late grandfather's shed.

68 Trevor Haddrell
Fennel Bulb
Wood engraving
(Ltd edition 89/180)
34 x 29
£35

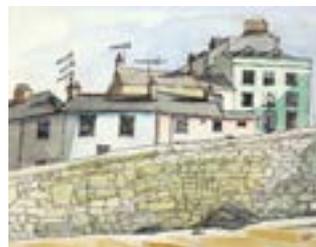


After 33 years as a teacher, Trevor Haddrell retired to become a professional artist in 2000. He chooses between painting in watercolour, pastels, pen and ink, engraving and coloured lino-cut techniques.

69 Martin White
Still Life Drawing
Print
38 x 48
£30



70 Jim Higgins
Tenby
Pencil, ink & watercolour
32 x 44



Jim Higgins is an artist who often specialises in works based around natural history. He lives and works in Tenby.

71 Harry Gardiner
Tenby Harbour
Photo on canvas
87 x 123
£100 (R)



Has enjoyed photography and watercolour painting for many years. Since moving here, Tenby has become a favourite subject, particularly in photo-canvas panoramas, which he makes himself. Harry was awarded an Associateship of the Welsh Photographic Federation.

72 Harry Gardiner
Reflections Tenby Harbour
Creative photographic
panoramic wall canvas
36 x 100



73 Carol Brinton Thomas
Tenby from the Golf Course
Acrylic
55 x 75
£100 (R)



Well-known local artist and potter, Carol says, 'Living in Pembrokeshire has inspired me; there is so much beauty. Often I abstract what I see so as to capture the essence and the mood of the moment and the scene.'
